

Painting Matters

All paintings say: You might not have seen this in just this way, and now you can....To see is to criticize; for to see is to accent and mute, include and leave out, add and subtract. In art, what the eye and self do is for the honor and full truth of reality; in what isn't art, the eye can change reality out of fear, and in a manner dishonoring it....Paintings are awakening, delightfully chiding informants.

—ART AS REAL: SAMPLES by Eli Siegel

WILLIAM CLUTZ
LOIS DODD
PETER HEINEMANN
SU-LI HUNG
DOROTHY KOPPELMAN
GEORGE ORTMAN
PETER PASSUNTINO
RICHARD SLOAT
WILLIAM WILLIS

TERRAIN GALLERY 141 GREENE STREET NEW YORK, NY 10012

Gallery Hours: Wed - Fri 12 - 5; Sat 12 - 4

In reality opposites are one; art shows this.—ELI SIEGEL

Painting Matters

OPENING THURSDAY, OCTOBER 28, 6-8 PM

through March 2011

The Terrain Gallery is proud to show some of the authentic painting of our time—with comment by the artists and others about the great reason why *Painting Matters*: “In art, what the eye and self do is for the honor and full truth of reality; in what isn't art, the eye can change reality out of fear, and in a manner dishonoring it,” Eli Siegel wrote.

From the thoughtful and vivid abstractions of George Ortman, to the imaginary and wild symbolic scenes of Peter Passuntino, to the everyday human drama of people crossing a city street observed by William Clutz, these paintings are after “the full truth of reality.” And what could matter more?

TERRAIN GALLERY/AESTHETIC REALISM FOUNDATION
141 Greene St. New York, NY 10012 TerrainGallery.org 212.777.4490