

In reality opposites are one; art shows this.—ELI SIEGEL

SURFACE TO BEGIN WITH

AN EXHIBITION WITH COMMENT – DECEMBER 12, 2011 through FEBRUARY 2012

This exhibition shows works by fifteen contemporary artists, all of whom explore, in different, imaginative ways, opposites central in every work of art: Surface and Depth. In drawings, prints, watercolors, pastels, and paintings, these opposites are boldly, subtly made one. And through comments accompanying the work, you'll see what Aesthetic Realism greatly explains: We can learn from art how to have what we *deeply feel* and what we *show* be in an honest and beautiful relation in our lives.

DEPTH & SURFACE: Is painting, like art itself, a presentation of the "on top," obvious, immediate?—and is it also a presentation of what is implied, deep, "below"?—and is art, consequently, an interplay of surface and sensation as "this" and depth and thought as "all that"?

—ELI SIEGEL, founder of Aesthetic Realism
from *Is Beauty the Making One of Opposites?*

SUSAN ANDERSON ALLAN D'ARCANGELO JIM DINE SUSAN GARDNER
PERRY HALL JAMES JUTHSTROM KEN KIMMELMAN KEN KRAUS
HAROLD KRISSEL VINCENT LONGO ROBERT MOTHERWELL
STEVE POLESKIE MARCIA RACKOW ROLPH SCARLETT ELFI SCHUSELKA

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