

"In reality opposites are one; art shows this."—Eli Siegel

# The DRAMA in THINGS

AMY DIENES

STEVE POLESKIE

PERRY HALL



"Cloudscape" (detail)



"Crystallized Ginger-II" (detail)



"High Window, Low Sun" (detail)

TERRAIN GALLERY 141 GREENE STREET SOHO NYC

## The DRAMA in THINGS:

Three Photographers

Amy Dienes • Steve Poleskie • Perry Hall

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NEW YORK, NY  
PERMIT NO. 3114

OPENING: THURSDAY, MARCH 26, 2009, 6-9 PM; THROUGH JULY

We proudly present new work by three contemporary American photographers. There are Steve Poleskie's rich still lifes of daily objects, captivating in brilliant sunlight and deep shadow. There are Perry Hall's acute observations of city buildings, objects, and happenings, where sharpness and softness mingle in many and surprising ways. And there is the diverse work of Amy Dienes, from an intimate portrait of the heart of a flower, to an awesome panoply of clouds.

This radiant show includes the photographers' comments in relation to these definitive sentences from "The Dramatic Opposites in Photography," by Eli Siegel, founder of the philosophy Aesthetic Realism:

Photography showed something that was beautiful about the world: that there was a oneness between light and dark. And in any rich photograph, the way the two are the same and different is an essential thing. Photography does dramatize light and shade, softness and sharpness, foreground and background; does dramatize where drama is: that is, in the surfaces, the depths, the relations of things.

Come to this exhibition and see photography and the world itself in a new way!

Hours: Wed.-Fri. 12-5, Sat. 12-4, & by appointment

To receive emails about events, visit [www.aestheticrealism.org/info-req.htm](http://www.aestheticrealism.org/info-req.htm).

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