

*EMOTION—*  
*in* BLACK & WHITE  
*and* COLOR

15 P H O T O G R A P H E R S

"The purpose of photography is to create an emotion about the world through what has been carefully seen and selected." —Eli Siegel, AFTERNOON REGARD FOR PHOTOGRAPHY

DALE LAURIN JOHN REDDY DAVID BERNSTEIN LOUIS DIENES LEN BERNSTEIN  
ALLAN MICHAEL VINCENT DiPIETRO STEVE POLESKIE WAYNE MUMFORD  
AMY DIENES DAN McCLUNG HARVEY SPEARS PERRY HALL DOUG COX MARY FAGAN

"In reality opposites are one; art shows this."—ELI SIEGEL

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OPENING SATURDAY, MARCH 24, 2007: 2 - 4 PM • *through* JULY

What makes a classic black & white or the latest digital color photograph stir us? What kind of emotion did the photographer have? Is there a universal meaning in what's been "carefully seen and selected"? Does a good photograph have the *world* look better to us, have greater meaning for us? And is it all because, as Aesthetic Realism shows, reality's opposites—light and dark, precision and suggestion, unity and detail—have been made one?

We proudly show the work of 15 contemporary American photographers—who look at the landscape of the West and Midwest, people, objects, the complexity of New York City. And there will be photographers' comments on the importance of the opposites in how they see and what they see.

SATURDAY, APRIL 21<sup>ST</sup> AT 8 PM—*Photography Asks: How Well Do We See?*  
featuring Eli Siegel's definitive talk THE DRAMATIC OPPOSITES IN PHOTOGRAPHY

TERRAIN GALLERY/AESTHETIC REALISM FOUNDATION • 141 GREENE ST. *in* SOHO NYC 10012

Gallery hours: Wed.-Fri. 12-5; Sat. 12-4

A not-for-profit educational foundation

[www.TerrainGallery.org](http://www.TerrainGallery.org)

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